

## Curriculum Vitae: D.J. Haskell

Dennis James Haskell; Born 18 January, 1948; Widowed, with two adult children.

### 1 *Employment History*

1973-76	Tutor / Senior Tutor, School of Accountancy, University of New South Wales
1977-81	Tutor, Department of English, The University of Sydney
1982-83	Assistant Lecturer, Department of English, The University of Sydney
1984- 90	Lecturer, Department of English, The University of Western Australia
1991-94	Senior Lecturer, Department of English, The University of Western Australia
1995-99	Associate Professor, Department of English, The University of Western Australia
1999-2011	Winthrop Professor of English and Cultural Studies, The University of Western Australia
2011-	Emeritus Professor and Senior Honorary Research Fellow, English and Cultural Studies, The University of Western Australia

Before 1973 I worked in junior and senior accounting and management positions, as follows:

1965-69	Arthur Young & Co, Sydney
1969-70	Cape Cod Roofing Pty Ltd, Sydney
1971	Overseas travel
1972	Truman Ltd, London

### 2 *Academic Record*

1969	Bachelor of Commerce (with Merit), University of New South Wales
1977	Bachelor of Arts (First Class Honours), The University of Sydney
1982	Doctor of Philosophy, The University of Sydney
2012	Honorary Doctorate of Letters, The University of Western Australia

Research work for degrees:

1976 B.A. (Honours) thesis: "The Modern American Poetry of Deep Image" -- A study of this movement in American poetry from the 1950s to the 1970s, with special attention given to the work of Robert Bly, W.S. Merwin, James Wright, William Stafford and Louis Simpson.

1977-81 Ph.D. thesis: "The Poetic Theory and Practice of W.B. Yeats" -- A study of Yeats's literary theory as revealed in essays, notes to poems, letters and in *A Vision*, and an examination of his actual poetic practice.

Areas of Special Interest:

(i) Australian Literature, especially Twentieth Century and Contemporary Australian Literature.

(ii) Poetry from the Medieval period to the present. Within this broad range I have special interest in the English Romantics, Irish Poetry, Twentieth Century, and Contemporary Poetry.

(iii) Creative Writing, especially Poetry

(iv) South-east Asian Writing in English.

(v) Literary Modernism (1890-1939).

### **3      *Teaching Experience***

At The University of Sydney I taught at all levels of the undergraduate degree, from First Year to Third Year. My tutorial and seminar teaching extended, in poetry, from Wyatt to Larkin; in novel, from Defoe to Murray Bail; and, in drama, from Shakespeare to Stoppard. The courses involved Australian, American and British literature. My lecturing experience included Eighteenth, Nineteenth and Twentieth Century writers (for example, Pope, Jane Austen, Thomas Hardy and Philip Larkin). I also presented specialist lectures on Yeats and the Romantic poets with whom he has affiliations, particularly Blake and Shelley. In other courses I lectured on Yeats in the context of Modernism, tracing the development of Yeats from his affiliations and contrasts with the Pre-Raphaelites and the poets of the Nineties to his affiliations and contrasts with the work of Pound and Eliot. I also lectured to secondary school students, taught Adult Education courses, and tutored external students in American Literature for the University of New England.

At The University of Western Australia I lectured, tutored and co-ordinated units at each level offered by English and Cultural Studies, from First Year through to Honours and Masters of Arts. The main areas involved have been Studies in Literary Genre and Literary History, Australian Literature, Romanticism, Modernism, Contemporary Literature and Creative Writing. I have been responsible for every aspect of units in these areas, from conception of the units to the presentation of students' results. I have devised new units for First Year (for example, in Literary Genre and Literary History), Second and Third Year (particularly in Australian Literature and in Creative Writing), Honours (for example, in Bibliography and Research Methods and on John Keats), and Master of Arts (in Contemporary Poetry and in Creative Writing), and have provided leadership in devising with others various new units, especially in Australian Literature and in Asian Literature. The whole programme in Creative Writing, although a team effort, is largely the result of my initiatives.

I lectured extensively in each of the above areas and in units on Medieval Literature, Shakespearean Drama, Renaissance Literature, Romanticism and American Literature. I have supervised Honours dissertations in many areas of the subject, including Modern and Contemporary Poetry, Irish Poetry and Drama written in English, Romantic Poetry, American Literature, Australian Literature, Creative Writing, Singaporean Literature and the Hermeneutics of Reading. My postgraduate supervision has included supervision of Master

of Philosophy (an inter-disciplinary degree), Master of Arts and Doctor of Philosophy students, and joint supervision with other English staff or with staff from Asian Studies and European Studies. The wide range of subjects has included Modern Australian Novels, Henry Handel Richardson, Henry James, W.B. Yeats, Ted Hughes, Poetic Imagery, Hermeneutics and Yeats's *Autobiographies*, Contemporary Poetry, Emily Dickinson, Brian Castro, Australian-Asian writing, Tsushima Yuko, Genetic Criticism, Australian Women's Autobiography, the Aesthetics of George Bernard Shaw, German influences on Australian Fiction, Prisoner of War Writing and Film, and creative writing in Fiction and Poetry. In a number of cases I have taken over supervision of students who were floundering under other supervisors and taken the students through to successful thesis examinations. I always continued to supervise my students while on Study or Research Leave. Given that students in English, Communications & Cultural Studies at UWA can, within workload limits, choose their supervisors, my reputation as a supervisor is reflected in the number of supervisions I have undertaken and in surveys. (Within the University I pioneered surveys of supervision students.) I have given a number of talks on lecturing and on postgraduate supervision for the Centre for Staff Development. To date I have supervised over 34 Doctoral and 10 Masters students to successful completion, and numerous Honours students.

I have lectured to secondary school students, sometimes at the University and sometimes at school or on school literature camps. I organised series of Departmental lectures for final year school students and have lectured to "University of the Third Age" students in Geraldton and Perth. Since 1986 I have given many talks to prospective students, and have organised staff and postgraduate students seminars. I have been a frequent contributor of papers to such seminars. During my career I consistently carried one of the highest workloads amongst colleagues in my discipline.

#### **4      *Administrative and Management Experience***

My position at The University of Sydney involved responsibility for a wide range of administrative tasks relating to teaching, including planning of courses, preparation of course programmes, compilation of recommended reading lists, preparation and marking of essay and examination questions, planning of special seminars, and the organisation of marking procedures and presentation of results to the Faculty of Arts.

At The University of Western Australia I have been involved in all these tasks, as well as in matters of planning and departmental policy. I have prepared reports to the Department of English as a whole, to the Head of Department, to the Head of Division or Faculty and to the Vice-Chancellor, as well as reports to government.

Some of the departmental and faculty committees on which I have served are detailed below. In English for a number of years I served on a five member Steering Committee, which, with the Head of Department, was the Department's principal means of planning and co-ordinating its wide range of activities. Tasks on which I was actively involved include: investigation of the advantages and disadvantages for the English Department of financial devolution; investigating ways of improving research opportunities for staff and of improving postgraduate research; restructuring and revamping of all undergraduate courses; the effects of semesterisation; assessment of second and third year courses; studies of enrolment patterns; and co-ordination between academic and secretarial staff.

I rewrote the English Bibliographical Style Sheet and organised a new series of lectures on Literary and Critical Concepts. Later, in 1998, I devised referencing and plagiarism policies for the whole Faculty of Arts. I have prepared handbook entries with the Head of English, and helped organise staffing arrangements for the Department of English courses. Other activities have included discussions on literary criticism and theory and curriculum development with many visiting academics (from a diverse range of countries), organisation of literary readings, of visits by many writers, organisation of a Writers in Residence programme and the convening of a number of both national and international conferences and seminars. In 1999 I won funds for and organised the visits of Professor Shirley Geok-lin Lim (USA), the poet Peter Porter (England), and Associate Professor Kirpal Singh (Singapore) under the UWA Distinguished Visitors Scheme. I have also judged university essay and poetry competitions, participated in schemes for students from disadvantaged backgrounds and prepared numerous references for students and colleagues applying for jobs, fellowships or scholarships. From late-2000 I was instrumental (with Ian Saunders) in the creation of a Doctor of Arts degree for teaching Australian Literature into China.

I have been at the forefront of English and Cultural Studies (formerly Department of English) and the Faculty of Arts in developing links with international universities. In 1987-88 I was invited to the National University of Singapore as a visiting scholar, and I have made many subsequent visits to NUS, including as a visiting writer to the Centre for the Arts in 1997. In 1993 I was invited to the Prince of Songkla University, Thailand where I gave lectures on English Literature and Creative Writing to staff and helped them in developing a Master of Arts programme in literary studies, and I made another visit there to check teaching in the programme in 1995. In 1994 I gave invited lectures on Australian Literature at the Tianjin Foreign Studies University and Tianjin Normal University. I was invited to visit the University of Bologna in 1995 and 1998, 2000 and many times subsequently to give papers and specialist lectures on Australian Literature. I was invited for meetings and lectures to the Universities of Strasbourg, Barcelona, Leida, Tarragona and Madrid in late-1999, and in 2000 to the Universities of Bologna and Cambridge. These meetings resulted in development of an agreement with Bologna and of new agreements with Strasbourg and Cambridge. In 1998 I taught an innovative honours unit with staff from NUS, using the world wide web, email and video-conferencing – at the time a very innovative step. I served on the Study Abroad Scholarship Committee from its inception in 1998 until 2001, and from 1995-97 managed the Faculty of Arts Study Abroad Scholarships. In 2000 I held a visiting professorship at RWTH-Aachen (funded by the German Government) and a By-fellowship (a research fellowship) at Churchill College, University of Cambridge. For 2004-05 I was invited to take up the Group of Eight Chair of Australian Studies at Georgetown University in Washington DC and a visiting professorship at Charles de Gaulle University in Lille, France. I have also lectured at Churchill College (Cambridge), the University of Trier (Germany), the University of Madras (India), the Italo-Britannica Association (Italy), the University of Texas (USA), and many other international institutions. For some years I co-ordinated Internationalisation activities for the Faculty of Arts.

In editing *Westerly* from 1985-2009 I was responsible for all aspects of Western Australia's most prestigious cultural magazine, from grant applications to writing references for writers applying for individual writers' grants. I steered the journal, which won \$28,000 - \$43,000 of external grants every year, through changes in editors, policy and format. I conceived the idea of annual special issues, and prepared over fifty issues of the magazine. I organised the use of a team of international editorial referees; it should be noted that *Westerly* is one of the most

highly regarded journals in its field and is indexed in all the major international humanities bibliographies. I also have considerable experience as Director of the Westerly Centre (formerly Centre for Studies in Australian Literature), a very active research centre at The University of Western Australia. This experience includes the administration of residencies by visiting scholars, the organisation of seminars and conferences, the co-ordination of an advisory committee, communications with schoolteachers, creative writers and scholars, and the editing and publishing of a number of scholarly books. Books I have seen through the press as a senior advisory editor include Ian Saunders's *Open Texts/Partial Maps: A Literary Theory Handbook*, Amanda Nettelbeck's *Provisional Maps: Essays on David Malouf*, and Bill Ashcroft's study of Francis Webb, *The Gimbals of Unease*. I have convened four international conferences (the World Conference of International PEN, and the Biennial Conference on Literature and Culture in the Asia-Pacific (three times) and one national conference (of the Association for the Study of Australian Literature), winning grants and undertaking full organisation (with colleagues). I was a key person in formulating the proposal which won for UWA a Chair in Australian Literature part-funded by the Australian Government.

I have been a member by invitation or election of a number of committees internal and external to the University of Western Australia, including the Faculty of Arts Budget Committee and the Advisory Committees of the University of Western Australia Press and the State Literature Officer for Western Australia, International P.E.N. and the Australian Irish Heritage Association. I was elected as Associate Dean of the Faculty of Arts from 1996-1998 and was appointed Deputy Executive Dean during those years. In the roles of Associate Dean and Deputy Executive Dean for over three years I was a member of every committee of the Faculty of Arts and chaired a number of those committees. I was also Facilitator of the first review of the Bachelor of Arts degree. I regularly participated in meetings of Senior Management groups in the University, and chaired a review of the Bachelor of Engineering degree, of the English language skills of staff and students, and of the Planning Services Office. I was asked by the Vice-Chancellor and Deputy Vice-Chancellor to investigate possible UWA links with TAFE and also the possibility of the University teaching in Albany. I was very largely responsible for creation of the UWA Albany Centre and for devising principles of regional programmes; I was the first Co-ordinator of Regional Programmes at UWA, and oversaw the University's activities in Albany and Geraldton from their inception until December 2004. I have worked with the UWA Library to secure some important collections of writers' papers, such as the Peter Cowan and John Kinsella Collection.

I was elected to the position of Chair of Academic Board for a two year term from January 2001, and was re-elected for another two year term from 2003; this put me at the heart of strategic planning and management of the University during a period in which UWA undertook an Academic Restructure and major review of its budget model, and in which the Federal Government conducted a complete review of the higher education system and instituted Quality Audits. I have been actively involved in all these matters, as well as in: the selection of a new Chancellor, Vice-Chancellor, Deputy Vice-Chancellor, Executive Dean (Finance & Resources), Pro Vice-Chancellor (Research & Innovation), a number of faculty deans, and many professors; the devising of new rules for the review of degree programmes and of schools, the review of the University's committee system, a review of articulated postgraduate degree programmes, a review of the UWA Teaching Awards scheme, a review of the Library's budget allocations to faculties and many other issues. As Chair of Academic Board I was a member of the UWA Senate and of all the University's major committees,

including the following:

Academic Board Committees: Academic Board (Chair), Academic Council (Chair), Admissions & Quota Committee, Excellence in Teaching Awards (Chair), Institute of Advanced Studies Advisory Board, International Strategies Committee, International Programs Committee, Research Committee, Teaching & Learning Committee;

Vice-Chancellor's Committees: Albany Centre Advisory Board (Chair), Excellence in Teaching Awards Committee, Information Technology Policy Committee, Intellectual Property Committee, Planning & Budget Committee, Staff Development Committee, Senior Managers Group, professorial appointments committees;

Senate (the University's governing body) and other Committees: Chancellor's Promotion Committee (for applications for promotion to professor), External Environment Committee, Honorary Degrees Committee, Nominating Committee, Senate, Strategic Resources Committee; Faculty Adjunct Appointments Committees.

I was also a member or chair of many working parties, including a comprehensive review of university committees, student appeals, and Teaching and Learning Working Parties devising responses to the Federal Government's *Crossroads* proposals, and on an occasional (but frequent) basis acted as an advisor for many staff and students in the University.

I regularly advise on promotion applications and examine theses for other universities; in recent years I have acted as Examiner for Master's and PhD theses from La Trobe University, University of Sydney, the University of Melbourne, the University of Queensland, Curtin University of Technology, the University of New South Wales, the University of Sydney, the University of Hong Kong and others. I accepted an invitation to serve as External Examiner and Advisor for the University of Hong Kong's Postgraduate programme in Creative Writing from 2006-2007 and this was renewed for 2008-2009 and 2010-2011. I have served in numerous roles in the literary and academic worlds. In 2009 I was invited by the Federal Minister for the Arts to chair the Literature Board of the Australia Council for the Arts for three years, which also meant becoming a Board member of the Australia Council. I am a past Director of Australian Poetry Ltd, and am currently Chair of writingWA, Western Australia's peak writing body, and Deputy Director of the Westerly Centre at UWA.

In 1994 I agreed to the request (first made in 1990) of the National Library of Australia to purchase my literary papers and manuscripts. Since 2000 I have donated my papers to the Reid Library, UWA (at their request).

In 2011 the Association for the Study of Australian Literature awarded me the A A Phillips Prize for "a distinguished contribution to Australian Literature" and in 2012 The University of WA awarded me an Honorary Doctorate (of Letters), its highest academic award.

*Administrative Positions:*

1978-82	Founder and President, Sydney University Poetry Society
1982-83	Secretary, Sydney University Poetry Society
1984-	Member, Centre for Studies in Australian Literature – later Westerly Centre - Board

- 1985 Member, Department of English Steering Committee
- 1985-86 Western Australian Representative, Association for the Study of Australian Literature
- 1985-87 Committee Member, Centre for Studies in Australian Literature
- 1987-89 Member, Department of English Steering Committee (Chairperson, 1989)  
Co-convenor, Disk Literary Readings
- 1987 Committee Member, International P.E.N (Perth Centre)  
Member, Judging Panel, Western Australian Literary Awards  
Member, Judging Panel, Association for the Study of Australian Literature McCrae Russell Prize
- 1987-90 Co-convenor, Annual Writers Lunch, and associated poetry competition
- 1988 Treasurer, International P.E.N. (Perth Centre)  
Member, Literary Arts Panel, Western Australian Department for the Arts  
Member, Creative Development Fund Committee, Western Australian Department for the Arts
- 1988-89 Director, Centre for Studies in Australian Literature, The University of Western Australia  
Member, Faculty Board, Faculty of Arts, The University of Western Australia; and Faculty Board Representative on the Faculty of Education  
Co-convenor, W.B. Yeats Society of Western Australia
- 1988-90 Treasurer, Association for the Study of Australian Literature
- 1989 Convenor, W.B. Yeats Symposium, Festival of Perth Writers Week  
Judge, Tom Collins Poetry Prize, Fellowship of Australian Writers (Western Australia)  
Member, Master of Philosophy Committee, The University of Western Australia  
Member, Department of English Amalgamation Committee (investigating the effects of possible amalgamation with Murdoch University)
- 1989-90 Vice-President, International P.E.N. (Perth Centre)
- 1990 Member, Judging Panel, Association for the Study of Australian Literature Gold Medal
- 1990-94 Member, Writers Festival Advisory Committee, Festival of Perth
- 1991 Western Australian Representative, Association for the Study of Australian Literature  
Member, Judging Panel, Association for the Study of Australian Literature Mary Gilmore Prize  
Committee Member, Centre for Studies in Australian Literature, The University of Western Australia  
Member, Judging Panel, "Western Farmer" Poetry Competition  
Member, Selection Committee, Assistant Lectureship in English  
President, International P.E.N. (Perth Centre)  
Department of English Course Advisor
- 1991-92 Member, Department of English Budget Committee  
Member, Department of English Research Committee
- 1992 Member, Honours Working Group, Department of English

- Member, Judging Panel, South-West Development Authority Literary Awards  
 Committee Member, International P.E.N. (Perth Centre)
- 1992-93 Director, Centre for Studies in Australian Literature
- 1992-97 Member, Consultative Committee, Department of English, Edith Cowan University
- 1992-95 Chairperson, International PEN (Perth Centre) 1995 World Congress Sub-committee
- 1992-93 Committee Member, Association for the Study of Australian Literature  
 Member, Selection Committee, Lectureship in English
- 1993-94 Co-convenor, Association for the Study of Australian Literature annual conference  
 Member, Head of Division of Arts and Architecture Working Party
- 1993-96 Member, Western Australian Literature Officer Advisory Committee
- 1993 Member, University of Western Australia Reid Library Project Group
- 1993-94 Member, Committee of Studies in Western Australian History
- 1993 Member, University of Western Australia Publications Review Committee
- 1993- Member, University of Western Australia Press Advisory Board
- 1994-95 Member, Department of English Budget Working Party  
 Member, Faculty of Arts Budget Committee  
 Member, Judging Panel, Association for the Study of Australian Literature Gold Medal  
 Committee Member, International P.E.N. (Perth Centre)
- 1994- Member, Advisory Board, Centro di Studi Sulla Letteratura Australiana, Università di Bologna
- Sep 1995 Acting Associate Dean, Faculty of Arts  
 Acting Deputy Executive Dean, Faculty of Arts
- 1996 Facilitator, Review of Bachelor of Arts degree
- 1996-98 Associate Dean, Faculty of Arts  
 Deputy Executive Dean, Faculty of Arts (including periods as Acting Executive Dean)
- 1996-97 Member, Literature Panel, WA Department for the Arts  
 Member, University Working Party on UWA Press
- 1997 Acting Chair, UWA Press Advisory Board  
 Co-convenor, Symposium on Literature in the Asia-Pacific
- 1997-2000 Co-ordinator, UWA-TAFE Collaborations  
 Co-ordinator, UWA Regional Programmes
- 1998 Member, Judging Panel, Association for the Study of Australian Literature Mary Gilmore Prize
- 1998-2000 Chairperson, Board of State Literature Officer of Western Australia Inc.  
 Deputy Chair, UWA Press Advisory Board  
 UWA Academic Representative, WA Higher Education Council  
 Working Party on the Delivery of Higher Education to Regional Western Australia  
 Member, International Centre Study Abroad Scholarship Committee  
 Chairperson, Bachelor of Engineering Review Panel

- 1999 Member, Vice-Chancellor's Working Party for Review of Internationalisation  
Member, Senate External Strategy Committee  
Member, Dept of English Administration & Budget Committee  
Member, Faculty of Arts Marketing Committee  
Co-ordinator, Visit by Shirley Lim (Distinguished Visitors Scheme)  
Co-ordinator, "Art and Meaning: A Seminar with Peter Porter"  
Member, Faculty of Arts Budget Committee
- 1999- Member, Academic Board
- 1999-2000 Member, Faculty of Arts Fundraising Committee  
Advisor, Writers Festival of Perth International Arts Festival  
Member, Lawrence Wilson Gallery Liaison Committee  
Mentor, Leadership Development for Women Programme
- 2001- 2004 Chair of the Academic Board  
Mentor, Leadership Development for Women Programme
- 2002 - Member, Ally Network
- 2003-2005 Curriculum Advisor, Chinese High School, Singapore
- 2005 Member, Judging Panel, Zhejiang-WA English Language Competition, Hangzhou, China
- 2005-2006 Member, Academic Council
- 2005- Board Member, Centre for Integrated Human Studies
- 2006 Mentor, Career Mentor Programme, UWA  
Acting Head (various periods), English & Cultural Studies Discipline Group  
Member, Working Party on Case for Government Funding of Research  
External Advisor, Selection Committee for Chair in Australia Literature, University of Sydney
- 2006- External Examiner, University of Hong Kong Postgraduate Programme in Creative Writing
- 2006-08 Member, UWA South Asia Reference Group
- 2007 Member, Judging Panel, Zhejiang-WA English Language Competition, Hangzhou, China  
Chair, Review of English Language Competence of Graduates Working Party  
UWA Foundation Program Co-ordinator for Global Literature  
Chair, Review of Planning Services Working Party  
Co-ordinator of Internationalisation, Faculty of Arts, Humanities & Social Sciences  
Member, Judging Panel, South-east Asia and South Pacific Region, Commonwealth Writers Prize
- 2007-2010 Advisor, PIAF Writers Festival
- 2008 Member of Appointment Committee, Dean of Faculty of Arts
- 2008-2009 UWA Foundation Program Co-ordinator for Global Literature and History of Ideas courses  
Member, English & Cultural Studies Working Party to revise Syllabus
- 2008-2010 Member, Board of Graduate Research School
- 2008- Member, WA Department of Culture and the Arts Register of Peers
- 2009-2010 Member, Honorary Degrees Committee

- FAHSS Representative, University Research Committee, and ERA  
Steward
- 2009-2011 Chair of Judging Panel, Mary Gilmore Poetry Prize (for ASAL)  
Chair, Literature Board of Australia Council for the Arts (appointed by  
Australian Government Minister for the Arts)
- 2010 Member, Edith Cowan University Writing Program Consultative  
Committee
- 2012 Chair, Randolph Stow Celebration, University of WA  
Member, Creative Development Assessment Panel, WA Dept of  
Culture & the Arts
- 2012-2013 Judge, WA Poets Inc Love Poetry Contest  
Director, Australian Poetry Ltd  
Director, Westerly Centre, UWA
- 2013-2014 Member, Margaret River Readers and Writers Festival Advisory Board
- 2013-2015 Deputy Director, Westerly Centre, UWA  
Deputy Chair of Board, writingWA  
Chair, Advisory Board, Centre for Creative and Cultural Research,  
University of Canberra
- 2015- Chair of Board, writingWA  
Registered Assessor, Catalyst Arts and Culture Fund

## 5 *Grants and Awards*

- 1974 New South Wales Journalists' Association Prize, awarded to the best student in  
Australian Literature at The University of Sydney
- 1979 Butterfly-Earle Hooper Prize, awarded by *Southerly* magazine for the best work  
published in the previous year by a contributor who has yet to publish a book
- 1987 Visiting Fellowship, National University of Singapore, funded by the International  
Development Program of Australian Universities and Colleges and the National  
University of Singapore for a visiting lecturer and scholar
- 1990 Harold White Fellowship, awarded by the National Library of Australia for a visiting  
scholar
- W.B. Yeats Society of Western Australia Scholarship, to attend 1990 W.B. Yeats  
Summer School, Sligo, Ireland
- Irish Club of Western Australia Cultural Scholarship
- 1992 University of Western Australia 75th Anniversary Research Award
- University of Western Australia Division of Arts and Architecture Individual  
Research Project Grant
- 1993 University of Western Australia Development Assistance Committee Grant, to visit

- Prince of Songkla University, Thailand
- 1994 Shortlisted, Western Australian Premier's Award for Poetry
- Invitation and grant to deliver the Colin Roderick Lectures, James Cook University of North Queensland
- 1995, 1996 ARC Small Grants (with Dr R Shapiro) for project "Paradigms of Identity in South-east Asian Literature"
- 1996 Japan PEN Club invitation and grant to speak at Asia Pacific PEN conference, Tokyo
- 1997 The Centre for the Arts, National University of Singapore invitation and grant to give poetry readings, a public lecture and workshops for Singaporean poets in Singapore
- Flexible Program Delivery Scheme, Teaching & Learning Committee, UWA, to teach Honours unit interactively with National University of Singapore
- 1998 UWA Research Award for Academic Staff
- Churchill College, University of Cambridge invitation and grant to read at Festival of Commonwealth Literature
- ArtsWA grant towards airfare to Cambridge for Festival of Commonwealth Literature
- UWA Excellence in Teaching Award
- RIEF grant (with Delys Bird and with University of Queensland staff and others) \$120,000, Electronic Bibliography of Western Australian writing
- RIEF grant (with Delys Bird and with ADFA staff and others), Bibliographical indexing of literary content of Westerly
- 1999 RIEF grant (with Toby Burrows and with eastern states universities and libraries) \$125,000: National electronic database of Australian literary manuscripts
- RIEF grant (with Delys Bird and with eastern states universities and libraries) \$300,000 Creation of electronic gateway to Australian literature
- Commendation, Excellence in Supervision Award
- 2000 Visiting Professorship, RWTH-Aachen, Germany (funded by DAAD [German Government])
- By-fellowship, Churchill College, University of Cambridge
- 2001 Dublin Writers Festival, grant to read my own poetry at Festival

ARC Linkage grant (with Delys Bird and with eastern states universities and libraries) \$350,000. Further work on Australian Literature Electronic Gateway. Similar grants RIEF grants received 2002 and 2003.

- 2002 UWA Research Grant \$18,000 (for research with Megan McKinlay on Representations of National Identity in Australian and Japanese Fiction)

Shortlisted, NSW Premier's Award for Non-fiction

- 2004 Invited speaker, partially funded by Jawaharlal Nehru University to give paper and poetry reading at Second International Conference of the Indian Association for the Study of Australia, New Delhi, India

Funded by Dayanand College and Australia India Council to give paper and poetry reading at International Seminar on "Caring Cultures: Sharing Imaginations (Australia and India)", Dayanand College, Ajmer, India

- 2005 Go8 Chair in Australian Studies, Georgetown University, Washington DC

Invited speaker, partially funded by the University of Innsbruck, to symposium on "Literatures in English: Research Priorities" (July; invitations restricted to 35 leading scholars)

Visiting Professor, L'université Charles de Gaulle, Lille, France, funded by French Government

Invited speaker, partially funded by the National University of Singapore, to symposium on "Literatures in English and Their Centres"

ARC LIEF grant (with 8 other universities and National Library) on AustLit - humanities research infrastructure development through knowledge-based dataset building, augmentation of key research elements and ICT development, \$544,000

- 2006-2010 External Advisor and Assessor, Creative Writing Programme, University of Hong Kong

- 2007 Winner, Western Australian Premier's Award for Poetry (\$7,500)

Winner, Carrick Institute Citation for Outstanding Contribution to Student Learning (\$10,000)

Invited speaker, funded by University of The Philippines, to symposium on Literature and Culture in the Asia-Pacific

Nominated for UWA Teaching Excellence Award (but declined to proceed with submission)

ARC LIEF grant (with other universities and National Library) on AustLit, \$350,000

- 2008 Invited to be Patron of Men in Leadership Group, UWA  
 Invited to be Patron of Spring Poetry Festival, Perth  
 Invited speaker and reader, Sprung Poetry Festival, Albany  
 Invited speaker and reader, “Home and Away” conference, National Library of Australia  
  
 Selected as one of twelve poets for The Poetry in the Park Project (featured in a “Poetry Park” in the City of South Perth)  
  
 ARC LIEF grant (with other universities and National Library) on AustLit, \$650,000
- 2009 Nominated by UWA for ALTC national teaching award
- 2010 Invited speaker and reader, Lit Up Festival, Singapore  
  
 Invited to conduct Creative Writing Workshops, University of Hong Kong  
  
 Invited speaker and reader, Commonwealth Writers Festival (in association with Commonwealth Games), Delhi, India
- 2011 Symposium “Creative Writing and Its Contexts” convened by Association for Study of Australian Literature and Westerly Centre “to celebrate Dennis Haskell’s Brilliant Career”, UWA  
  
 A A Phillips Prize (for distinguished contribution to Australian literature) awarded by Association for Study of Australian Literature  
  
 Included in “Natural Selection” photographic exhibition of West Australian writers featured at Perth, Albany and Geraldton Writers Festivals
- 2012 Awarded Honorary Doctorate of Letters by The University of Western Australia  
  
 Invited to be Honorary Fellow, Asia Pacific Writing Partnership
- 2013 Commissioned to write Centenary Poem for UWA Centenary  
  
 Partial grant to give keynote address at a conference on Postcolonial Literary Studies at University of Salerno, Lecce, Italy  
  
 Grant to give keynote address about my own poetry at a conference on Literature in the Asia-Pacific at the University of Hong Kong  
  
 Partial grant as one of 35 scholars to give address at a conference on international literary studies at the University of Innsbruck, Austria
- 2014 Visiting Professor and Poet, University of The Philippines

Grant to give poetry reading and talk, European Association for Commonwealth Literature and Language Studies conference, Innsbruck, Austria

Visiting Poet, International Poetry Studies Institute, University of Canberra  
Invited Poet, Gods Restaurant, Australian National University, Canberra

Partial grant to give paper at the colloquium “Celebrating Hong Kong Writing”, University of Hong Kong

2015 Partial grant to give poetry reading and paper at symposium in Gottingen, Germany

Awarded the Order of Australia for “services to literature, particularly poetry, as an academic, author, editor and critic, to tertiary education, and to intercultural understanding”

## 6 *Research*

My research is unusual in its breadth. I have worked across the whole range of research activities in English studies: journal and book editing, bibliography, literary scholarship, literary criticism, and creative writing. Although my main interest is in poetry, it is not exclusively so, and my work covers Australian, American, Asian, English, and Irish literature. It includes work on classic authors such as John Keats, W B Yeats, and Kenneth Slessor, and contemporary writing on which there is little or no previous research. I have worked with another colleague, as part of a large team, and individually. My interests range from technical aspects of literary language and craft to philosophical and social issues, and I have often been able to demonstrate links between these issues. I have been at the forefront of literary representations of Australian-Asian interactions and of the use of manuscripts for literary critical analysis. I am recognised as the leading authority on the work of Kenneth Slessor and Bruce Dawe. In recent years, because of the increasing marginalisation of literature, I have worked to establish the relation of literature and literary thought to political and social events. Indications of my standing include: the lectures which I have been invited to give at international universities; the invitation in 1994 to give the Colin Roderick lecture series; the number of my publications which have been commissioned ; the interest in my papers from major libraries; and the inclusion of discussions of my poetry in works such as *The Oxford Companion to Twentieth Century Poetry Written in English*, ed. Ian Hamilton (Oxford University Press, 1994), *The Oxford Companion to Australian Literature*, ed. Wilde, Hooton and Andrews (Oxford University Press, 1994), Geoff Page’s *A Reader’s Guide to Contemporary Australian Poetry* (University of Queensland Press, 1995), and William Wilde’s *Australian Poets & Their Works* (Oxford University Press, 1996); my listing in literary awards; the receipt of the A A Phillips Prize; the holding of a symposium in my honour; and the awarding of an Honorary Doctorate.

### *Publications:*

(Commissioned works are marked “”)

(i) Books (22 + 1 booklet):

*Listening at Night*. Sydney: Angus and Robertson, 1984, 64 pp. (poetry collection).

*Wordhord: A Critical Anthology of Contemporary Western Australian Poetry*, Co-edited with Hilary Fraser. Fremantle: Fremantle Arts Centre Press, 1989, 327pp. (includes Introduction and Critical Essays).

*Kenneth Slessor: Poetry, essays, war despatches, war diaries, journalism, autobiographical material and letters*. St Lucia: University of Queensland Press, 1991, 316 pp. (An edition of the writings of Kenneth Slessor, with an introduction and critical commentary).

*John Keats*. Sydney: Sydney University Press imprint of Oxford University Press (Horizon Studies in Literature), 1991, 64pp.

*Whose Place? A Study of Sally Morgan's 'My Place'*, ed. Delys Bird and Dennis Haskell. Sydney: Angus and Robertson, 1992, 80 pp. (Includes my and Delys Bird's interview with Sally Morgan, 1-22, plus Study Questions and Bibliography.)

*A Touch of Ginger* (with Fay Zwicky). Perth: Folio, 1992, 22 pp. (a collection of my and Fay Zwicky's poetry).

*Myths, Heroes and Anti-heroes: Essays on the Literature and Culture of the Asia-Pacific Region*, ed. Bruce Bennett and Dennis Haskell. Perth: Centre for Studies in Australian Literature, University of Western Australia, 1992, 215pp. (Includes my essay "The Heroism of Comedy: Smith's Weekly in the 1930s", 107-119).

*'Westerly' Looks to Asia: A Selection from 'Westerly' 1956-1992*, ed. Bruce Bennett, Peter Cowan, Dennis Haskell and Susan Miller. Perth: Indian Ocean Centre for Peace Studies in association with Centre for Studies in Australian Literature, The University of Western Australia, 1993, 248pp.

*Abracadabra*. Fremantle Arts Centre Press, 1993,, 109pp. (a collection of my poetry; Shortlisted, Western Australian Premier's Award for Poetry).

*Kenneth Slessor: Collected Poems*, a scholarly, annotated edition co-edited with Geoffrey Dutton. Sydney: Angus & Robertson, 1994, 497pp.

*Tilting at Matilda: Literature, Aborigines, Women and the Church in Contemporary Australia*, ed. Dennis Haskell. Fremantle: Fremantle Arts Centre Press, 1994, 219pp. (including "Introduction", 9-17, and my poem, "Flowers", 124-5).

*Australian Poetic Satire*. Townsville: Foundation for Australian Literary Studies, James Cook University, 1995, 67pp.

*The Ghost Names Sing*, Fremantle Arts Centre Press, 1997, 78pp. (a collection of my poetry).

*Interactions: Essays on Literature and Culture in the Asia-Pacific*, ed. Dennis Haskell & Ron Shapiro. Perth: University of Western Australia Press, 2000.

*Samuel Johnson in Marrickville: Selected Poems*. Todmorden (UK): Arc, 2001.

*Attuned to Alien Moonlight: The Poetry of Bruce Dawe*. St Lucia: University of Queensland Press, 2002 (265 pp.; Shortlisted, NSW Premier's Award for Non-fiction).

*Beyond Good and Evil? Essays on Literature and Culture in the Asia-Pacific*, ed. Dennis Haskell, Megan McKinlay & Pamina Rich. Perth: University of Western Australia Press, 2005 (230 pp.).

*All the Time in the World*. Cambridge, UK: Salt Publishing, 2006, 99pp. (a collection of my poetry; Winner, Western Australian Premier's Award for Poetry).

*Tout le Temps du Monde*. Lille, France: Les Presses du Septentrion, 2010 (French translation by Daniel Verhayde of *All the Time in the World*).

*Acts of Defiance: New and Selected Poems*. Cambridge, UK: Salt Publishing, 2010.

*Poetry d'Amour: Love Poems for Valentine's Day*, ed. Dennis Haskell. Perth: WA Poets Inc, 2013.

*Newcastle Poetry Prize Anthology 2013*, ed. Dennis Haskell & Jean Kent

*What Are You Doing Here? Selected Poems*. Diliman, Quezon City: University of The Philippines Press, 2015.

*Ahead of Us*. Fremantle: Fremantle Press, 2016 (a collection of my poetry).

(ii) Book Chapters (38):

"Introduction" to *The Sea Poems of Kenneth Slessor*. Canberra: Officina Brindabella, 1990, 7-8.

"Landscape at the Edge of a Promise: Neilson and Australian Romanticism", *Imagining Romanticism: Essays on English and Australian Romanticisms*, ed. Deidre Coleman and Peter Otto. West Cornwall, U.S.A.: Locust Hill Press, 1992, 203-15 (the article in *Meridian* below).

"'The Nothing ... neither long nor short': Attitudes to Death in the Work of Kenneth Slessor", *Reconnoitres: Essays in Australian Literature in Honour of G.A. Wilkes*, ed. Margaret Harris and Elizabeth Webby. Melbourne: Oxford University Press in association with Sydney University Press, 1992, 115-27.

"Introduction" to *Kenneth Slessor: Selected Poems*. Sydney: Angus & Robertson, 1993, iv-x.

"Smoke drifting up at dawn': Individual Identity in the Poetry of David Malouf" in *Provisional Maps: Critical Essays on David Malouf*, ed. Amanda Nettelbeck. Perth: Centre for Studies in Australian Literature, University of Western Australia, 1994, 13-27.

"Keats and the Notion of Truth", *Imperfect Apprehensions*, ed. Geoffrey Little. Sydney: Challis Press, University of Sydney, 1996, 164-77.

Also published in *The Challenge of Keats: Bicentenary Essays 1795-1995*, ed. Allan C

Christensen, Lilla Maria Crisafulli Jones, Guiseppa Galigani & Anthony L Johnson. Amsterdam & Atlanta: Rodopi, 2000, 27-39.

"Cultural Crosses: Ee Tiang Hong's *Nearing a Horizon*", in *Crossing Cultures: Essays on Literature and Culture of the Asia-Pacific*, ed. Bruce Bennett, Jeff Doyle and Satendra Nandan. London: Skoob, 1996, 133-40.

"Kenneth Slessor and the Orchestration of Dog-speech", *Kenneth Slessor: Critical Readings*, ed. Philip Mead (St Lucia: University of Queensland Press, 1997), 212-32 (article in *Rajasthan Studies in English* [India] below).

"Poetry Since 1965", *The Oxford Literary History of Australia*, ed. Bruce Bennett & Jennifer Strauss. Melbourne: Oxford University Press, 1998, 265-85 .

"Memory and Romanticism in Philip Jeyaretnam's *Abraham's Promise*", *Interlogue: Studies in Singaporean Literature*, Volume 1: Fiction, ed. Kirpal Singh. Singapore: Ethos, 1998, 145-156.

" 'Authority' in Modern Singaporean Poetry", *Interlogue: Studies in Singaporean Literature*, Volume 2: Poetry, ed. Kirpal Singh. Singapore: Ethos, 1999, 19-34.

"'A' is for ...?: Representations of Asia in the Poetry of Bruce Dawe", *New Directions in Australian Studies*, ed. Cynthia Vanden Driesen & Adrian Mitchell. New Delhi: Prestige Books, 1999, 342-352.

"Foreword", *No Other City: The Ethos Anthology of Urban Poetry*, ed. Alvin Pang & Aaron Lee. Singapore: Ethos, 2000, 17-19, 26-31.

"Tradition and Questioning: The Silo as Pastoral Symphony", *Fairly Obsessive: Essays on the Works of John Kinsella*, ed. Rod Mengham & Glen Phillips Fremantle: . Centre for Studies in Australian Literature in association with Fremantle Arts Centre Press, 2001, 89-102.

"Singapore from the Battlements: Edwin Thumboo and the Yeats Connection", *Ariels: Departures and Returns*, ed. Tong Chee Kiong, Anne Pakir, Ban Kah Choon & Robbie B. H. Goh. Singapore: Oxford University Press, 2001, 32-45.

"One Pleasure of Hell: Drafting and Redrafting Poetry", in *The Writer's Reader: A Guide to Writing Fiction and Poetry*, ed. Brenda Walker. Sydney: Halstead Press, 2002, 142-47.

"Rhythm and Resonance in Poetry", in *The Writer's Reader: A Guide to Writing Fiction and Poetry*, ed. Brenda Walker. Sydney: Halstead Press, 2002, 157-63.

"'The Grasshopper Memory Leaps': Bruce Dawe's Elegies", in *Departures: How Australia Reinvents Itself*, ed. Xavier Pons. Melbourne: Melbourne University Press, 2002, 137-44.

"Kenneth Adolf Slessor", *Australian Dictionary of Biography*, Vol 16: 1940-1980, Pik-Z, ed. John Ritchie et al. Melbourne: Melbourne University Press, 2002, 259-62.

"Australia and Wholeness of Meaning: Reasoning and Art at Curlew Creek", *Unemployed at*

*Last!': Essays on Australian Literature to 2002*, ed. Ken Stewart & Shirley Walker. Armidale, NSW: Centre for Australian Studies, University of New England, 2003 [mistakenly printed as 2002], 133-146.

“Whose Singapore?”, *Resistance and Reconciliation: Writing in the Commonwealth*, ed. Bruce Bennett, Susan Cowan, Jacqueline Lo, Satendra Nandan & Jen Webb. Canberra: Association for Literature and Language Studies, 2003, 236-47.

“‘now where’s she off to’: Gender and Class in the Poetry of Bruce Dawe”, *Complicities: Connections and Divisions*. Bern: Peter Lang, 2003, 261-272.

“The Mythical, Mystical Bush”, *Cultural Interfaces*, ed. Santosh K Sareen, Sheel C Nuna & Malati Mathur. New Delhi: Indialog, 2004, 49-59.

“Poetic Image and Symbol”, *Caring Cultures: Sharing Imaginations – Australia and India*, ed. Anurag Sharma & Pradeep Trikha. New Delhi: Sarup, 2006, 28-41.

“Tilting on the Axis of Evil: Australian Literature and Moral Relativism”, *Explorations in Australian Literature*, ed. Jaydeep Sarangi & Binod Mishra. New Delhi: Sarup, 2006, 1-16.

“You Must Be Joking!: Australian Values in Australian Jokes”, *Australia and India Interconnections: Identity, Representation, Belonging*, ed. Santosh K Sareen. New Delhi: Mantra Books, 2006, 483-502.

“Owyergoin’ Siew Mei?: Nationalism and Internationalism from an Australian Perspective”, *Writing Asia: The Literatures in Englishes*, ed. Edwin Thumboo. Singapore: Ethos Books, 2007, 401-411.

“Questioning Postcoloniality: Imagined Communities in a Globalised World”, *Literatures in English: Priorities of Research*, ed. Michael Keneally & Wolfgang Zach. Tübingen: Stauffenburg, 2008.

“The Democracy of Laughter: Australian Humour and Australian Values”, *Reading Down Under: Australian Literary Studies Reader*, Ed. Amit Sarwal & Reema Sarwal. New Delhi: SSS Publications, 2009, 483-502.

“Ee Tiang Hong: A Poet Ahead of His Time”, *Sharing Borders: Studies in Contemporary Singaporean-Malaysian Literature*, Vol. 1, ed. Mohammad A Quayum & Wong Phui Nam. Singapore: National Library Board, 2009, 158-72.

“The Sardonic and the Sacred: Australian Identity and Australian Poetic Language”, *Sacred Australia: Post-secular Considerations*, ed. Makarand Paranjape, Melbourne: Clouds of Magellan, 2009, 119-36.

“Introduction” to *Lola Coqueta*, poetry collection by Isabela Banzon. Manila: University of The Philippines, 2009, x1-xv.

“Scribbling on the Fringes: Post-1950 Poetry”, *Cambridge History of Australian Literature*, ed. Peter Pierce. Melbourne: Cambridge University Press, 2009, 452-72.

Entries on "Literary Criticism", "Poetry", and "Westerly" for the *Historical Encyclopedia of Western Australia*, ed. Jenny Gregory, Jan Gothard. Perth: University of Western Australia Press, 2009.

"The Meanings of Malacca: Identity and Exile in the Writings of Ee Tiang Hong, Shirley Lim and Simone Lazaroo", *Literatures in English: Ethnic, Colonial and Cultural Encounters*, ed. Jacqueline Hurlley, Michael Kenneally & Wolfgang Zach. Tübingen. Stauffenburg, 2010, 187-194 (also published in the journal *Asiatic* as listed below).

"Who am I here?": China in the Work of Fay Zwicky, Caroline Caddy and Miriam Lo", *Imagined Communities Revisited: Critical Essays on Asia-Pacific Literatures and Cultures*, ed. Nor Faridah Abdul Manaf & Mohammad A Quayum. Kuala Lumpur: International Islamic University Press, 2012, 33-38.

"The Place of Literature: Bruce Bennett's Literary Scholarship", *The Tapestry of the Creative Word in Anglophone Literatures*, ed Antonella Riem, Maria Renata Dolce, Stefano Mercanti & Caterina Colomba. Udine, Italy: Forum, 2014, 21-31.

(iii) Journal Articles (49):

"Thoughts on Some Recent Poetry", *Australian Literary Studies*, Vol. 8, No. 2 (October 1977), 136-48.

"Getting Further Away: The Poetry of Robert Adamson", *Southerly*, No. 1, 1978, 60-71 (Winner of Butterly-Earle Hooper Prize).

"The Modern American Poetry of Deep Image", *Southern Review*, Vol. XII, No. 2 (1979), 137-66.

"Recent Poetry", *Southerly*, No. 2, 1980, 226-40.

"The Canadian Connection", *Compass*, Vol. 3, No. 2, 29-34.

"Out of the Gum Trees and into Diversity: Australian Poetry in the '80s", *Landfall* (New Zealand), December 1983, 29-34.

"Bringing the C20 to Bay: Les Murray's The People's Otherworld", *Westerly*, Vol. 29, No. 4 (December 1984), 73-6.

"Humanism and Sensual Awareness in the Poetry of Robert Gray", *Southerly*, No. 3, 1986, 261-70.

"'A lady only by adoption' -- Civilisation in *A Fringe of Leaves*", *Southerly*, No. 4, 1987, 433-42.

"Sheer Voice and Fidget Wheels: A Study of 'Five Bells'", *Australian Literary Studies*, Vol. 13, No. 3 (May 1988), 253-65.

"Richness and the Platypus: The Case for Australian Literature", *Fremantle Arts Review*, February 1990, 12-13.

Rpt. in *Notes & Furphies*, April 1991 (No. 26), 14-16.

"Landscape at the Edge of a Promise: Neilson and Australian Romanticism", *Meridian*, October 1990 (Vol. 9, No. 2), 133-42.

"'On water stranger and less clear': Conceptions of Time and Death in the Work of Kenneth Slessor", *Voices*, Autumn 1991 (Vol. 1, No. 1), 5-20.

"'Five Bells' and the Milkman's Bills: The Slessor Archive in the National Library of Australia", *Voices*, Autumn 1991 (Vol. 1, No. 1), 21-2.

"European and Australian Vision", *Australian Studies* (UK), April 1991, 61-72.

"Coming over, overcoming", *Australian Book Review*, June 1991, 13-14.

"Poetry Publishing in Australia", *OzMuze*, July 1991, 6-12.

"'My rather tedious hero': A Portrait of Kenneth Slessor", *Westerly*, September 1991, 27-36.

"'People, traffic and concrete': Perceptions of the City in Modern Singaporean Poetry", *Span*, No. 32 (April 1991), 85-94.

"Hyperborea versus Uninteresting Facts: Kenneth Slessor's Journalism in the Early 1920s", *Southerly*, December 1992, 15-29.

"'Long-legged Fly' and Yeats's Concept of Mind", *Yeats Annual* No.10, ed. Warwick Gould (London & Basingstoke: Macmillan, 1993), 250-56.

"Iambic Pentameters and the Platypus Duck: Trends and Traditions in Contemporary Australian Poetry", *Critical Survey* (UK), Vol.6, No. 1 (January 1994), 28-42.

"Confessions of a Justified Editor, or Life with *Westerly*", *Australian and New Zealand Journal of Serials Librarianship*, Vol.4, No.4, 1994, 1-7. Extract rpt in *Book Worm* (The Society of Editors [WA]), Issue 10, November 1994, 1-2.

"*The Role of Literary Magazines*", co-written with Delys Bird, *Australian Book Review*, July 1995 (No. 172), 20.

"On Philip Hodgins' things happen", *Salt*, No. 8 (1996), 32-36.

"The Poetry of Brian Turner", *Salt*, No. 8 (1996), 92-96.

"Publishing in Magazines", *WA Poets' Handbook*. Fremantle: State Literature Officer, 1996, 10-12.

"Kenneth Slessor and the Chinese", *Australian Literary Studies*, Volume 17, No.4 (October 1996), 382-86.

"Kenneth Slessor and the Orchestration of Dog-speech", *Rajasthan Studies in English*, Vol. XXIII (1991-92), 1-9.

"Bruce Dawe, the Ordinary and Extraordinary Bloke", *Canonozities*, ed. Delys Bird, Robert Dixon & Susan Lever (special issue of *Southerly* on the Australian canon), Spring 1997, 171-81.

"A Blue Pencil with Chillies: Editing Southeast Asian Literature", *The Arts*, No.5, The Centre for the Arts, National University of Singapore, 1997, 18-20.

"The Ocean in Modern Australian Poetry", *Poseidon and the Muses*, ed. Chung Ling et al. *Sun Yat-sen Journal of Humanities* (Taiwan), No. 4 (1999), 23-41.

"Introduction to the Australian Poets/Introduzione ai Poeti Australiani" plus two poems, "Steps/Passi" and "Love and the Text-Book/L'amore e il Manuale", *Semichierchio: Rivista di Poesia Comparata*, No. XXII (2000), 7-10 & 22.

"Bruce Dawe at the Frontiers of Gawkinsness", *Antipodes*, Vol. 14, No.1 (June 2000), 27-33.

"W B Yeats", *The Kenyon Review*, Spring 2001 and *Stand*, March 2001 (special joint issue on "Cultures of Creativity: The Centennial Celebration of the Nobel Prizes"), 168-175.

"New Dark on Noela Slessor", *Southerly*, Vol. 62, No.3 (2003), 141-43.

"This nation that eludes me": Ireland in the Poetry of Eavan Boland", *Salt*, Vol. 17, No.1 (2003), 157-69.

"Kenneth Slessor in the Modernist Bush", *Southerly*, Vol. 67, Nos.1-2 (2007), 305-318.

"The Meanings of Malacca: Identity and Exile in the Writings of Ee Tiang Hong, Shirley Lim and Simone Lazaroo", *Asiatic*, Vol. 2, No. 1 (June 2008), <http://asiatic.iium.edu.my/>

"Seeing Eye to I: The Power of Asian Literatures", *Asialink Essays*, Vol. 2 No.6 (December 2010), [www.asialink.unimelb.edu.au](http://www.asialink.unimelb.edu.au) (3,500 words).

"Bruce Bennett Remembered", *Asiatic*, Vol. 6, No. 1 (June 2012), 7-9; <http://asiatic.iium.edu.my/>

"The Challenge of Beauty", *Westerly*, Vol.58 No.2 (November 2013), 8-20.

"Silence and Poetic Inwardness in the Writings of David Malouf", *JASAL*, Vol.14, No.2 (2014), [www.nla.gov.au/openpublish/index.php/jasal](http://www.nla.gov.au/openpublish/index.php/jasal)

"The Phoenix Rises Repeatedly: *Westerly* 1976-1985", *Westerly*, Vol.59 No.2 (November 2014), 169-177.

"we ... head back to English': Anglophone lyric in Hong Kong, Singapore and The Philippines", *Asiatic*, Vol. 9, No. 1 (June 2015), 146-59; <http://asiatic.iium.edu.my/>

"No image can ever be deserted': The Poetry and Poetics of Vivian Smith", *Quadrant*, July 2015,

“From Dactyls and Deserts the Poets Come”, *Five Bells: Australian Poetry*, Vol.15 No.4 & Vol 16 No.1 (Spring/Summer 2008/2009), 112-14.

“Nights of Average Nerves: Popular Culture and Me”, *Asiatic*, Vol. 6, No. 2, December 2012, 5-18 (<http://asiatic.iium.edu.my>).

““we ... head back to English”<sup>1</sup>: Anglophone lyric in Hong Kong, Singapore and The Philippines”, *Asiatic*, Vol. 9, No. 1 (June 2015); <http://asiatic.iium.edu.my/>

(iv) Conference Publications:

"'People, traffic and concrete': Perceptions of the City in Modern Singaporean Poetry", *Perceiving Other Worlds*, ed. Edwin Thumboo. Singapore: Times Academic Press, 1991, 237-49 (the article in *Span* above).

"Bruce Dawe: Language, Self and Place", *Land and Identity: Proceedings of the 1997 Conference*, ed. Jennifer McDonnell & Michael Deves. Association for the Study of Australian Literature, 1998, 243-49.

"Asia in Australian Literature -- Past and Present", *Report of Asia-Pacific PEN Conference*. Tokyo: Japan PEN Club, 1999, 28-32.

“Sunburnt Country and Sweating Island: Representation of Heat in Australian and Singaporean Literature and Painting”, *Proceedings of Conference of Comparative Literature Association of Republic of China*, 2004,

(v) Other:

*Sightings*, ed. with John Kinsella. Perth: Folio, 1995, 16pp. (poetry chapbook).

Statement of aesthetics and twenty poems: Featured Poet on *poetryetc2* website, University of Cambridge, 2000.

*Guide to Australian Literary Manuscripts*, 2000: an online bibliography of literary manuscripts by selected Australian authors, prepared with Toby Burrows as head of a team from four universities plus the State Library of New South Wales and the National Library of Australia: <http://findaid.library.uwa.edu.au/frames.html>

*AustLit; Australian Literature Gateway*, 1999-2011: an electronic bibliography of Australian literature from its inception, including some texts available online. This is an ongoing project undertaken with a large team, including colleagues at UWA and seven other universities plus the National Library of Australia. I was involved with this project from its inception until my retirement from full-time employment.

Media work: For three years, from 1982-84, I was Poetry Reviewer for A.B.C. Radio's national literary programme, "Books and Writing". During this time I broadcast 14 review-articles and reviews on contemporary poetry and criticism from Australia, Great Britain and

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<sup>1</sup> Isabela Banzon, "Toast", *Maybe Something*, University of The Philippines Press (forthcoming).

New Zealand. I have also broadcast programmes for A.B.C. Radio's "The Poet's Tongue" on "The Poetry of Robert Gray"; "The Poetry of Robert Pinsky"; "*Vision*, a Magazine of the 1920s"; and "Contemporary Poetry from Western Australia"; and for A.B.C. Radio's "Fictions" on "New Writing in Western Australia" (a two-part programme). I have been interviewed about creative writing, censorship, editing, publishing, various authors and my own writing on radio on many occasions. I have also been interviewed and have read my poetry on Singapore Broadcasting Service's literature programme and on a literature programme broadcast from Pattani, Thailand. On various occasions I have been interviewed for ABC, GWN and other commercial television networks, when literary events have been in the news, and I have been interviewed as a poet for Edith Cowan University and Channel 31.

I have also published numerous book reviews or short articles, in general and scholarly publications, including *Australian Book Review*, *Australian Small Press Review*, *Compass*, *English Teachers Association Journal* (N.S.W.), *Fremantle Arts Review*, *Island Magazine*, *Neos*, *New Poetry*, *Oxford Companion to Twentieth Century Poetry* (ed. Ian Hamilton), *Southerly*, the *Australian*, *The West Australian*, *The Sydney Morning Herald*, *The Straits Times* (Singapore), and *Yeats: An Annual of Critical and Textual Studies* (U.S.A.).

I have had over 200 poems published in recognised literary journals, including *Asiatic* (Malaysia), the *Bulletin*, *Fremantle Arts Review*, *Island Magazine*, *Meanjin*, *New Poetry*, *Poetry Australia*, *Quadrant*, *Salt*, *Southerly* and *Voices*, as well as in *Agenda* (UK), *Antipodes* (U.S.A.), *Poetry* (Chicago, U.S.A.), *Fortnight* (Northern Ireland), *Journal of Australian Literature* and the *Commonwealth Review* (India), *Printed Matter* (Japan), *Moving Worlds* (UK), *Poetry Review* (England) and in newspapers such as the *Canberra Times*, *The Sydney Morning Herald* and *The West Australian*.

Poems of mine have been included in a number of poetry, including *The Younger Australian Poets*, ed. Robert Gray and Geoffrey Lehmann (Sydney: Hale and Iremonger, 1983), *Anthology of Australian Religious Poetry*, ed. Les A. Murray (North Blackburn, Vic.: Collins Dove, 1986), *The New Oxford Book of Australian Verse*, ed. Les A. Murray (Melbourne: Oxford University Press, 1986), *Australian Poetry 1988*, ed. Vivian Smith (Sydney: Angus and Robertson, 1988), and *The Oxford Book of Australian Verse*, ed. Peter Porter (Melbourne: Oxford University Press, 1996), *Landbridge: Contemporary Australian Poetry*, ed. John Kinsella (Fremantle: Fremantle Arts Centre Press, 1999), the *Online Anthology of Western Australian Writing*, ed. John Kinsella (AustLit and UWA Library, 2003), *The Penguin Anthology of Australian Poetry*, ed. John Kinsella (Melbourne: Penguin, 2009), *Australian Poetry since 1788*, ed. Robert Gray and Geoffrey Lehmann (Sydney: UNSW Press, 2011), *None So Raw as This Our Land: Seventeen Australian Poets*, ed. Christopher Kelen (Macao: Association of Stories, 2012) and *The turnrow Anthology of Contemporary Australian Poetry*, ed. John Kinsella (Monroe: turnrow Books, Univ of Louisiana, 2014). I have worked with a number of poets on their collections of verse, including Alec Choate (*Mind in Need of a Desert*, 1995), Bruce Dawe (*The Headlong Traffic*, 2003) and Barbara Temperton (*Three Stories in Verse*, 2008). Poems of mine have been translated into French, Italian, Greek, Mandarin, and Sinhalese; my collection, *All the Time in the World*, has been translated into French while *Acts of Defiance: Selected Poems* is being translated into Mandarin.

#### Journal Editorship:

1974-75 Associate Editor, *New Poetry*

1984-85 Advisory Editor, *Westerly*

- 1985- Co-editor, *Westerly* (and Co-judge of annual Patricia Hackett Prize)  
 1988-91 Advisory Editor, *Journal of Australian Literature* (India).  
 2001 Guest Editor, *Five Bells* (poetry magazine), Winter issue  
 2001- Advisory Editor, *JASAL* (Journal of Association for the Study of Australian Literature)  
 2004 - Advisory Editor, *Indian Journal of World Literature and Culture*  
 Advisory Editor, *Titas* (India)  
 2007- Advisory Editor, *Asiatic: IIUM Journal of English Language and Literature* (Malaysia)  
 2007- 10 Advisory Editor, *Ideya: Journal of Humanities* (The Philippines)  
 2010- Advisory Editor, *Australian Poetry Journal*  
 2011- Advisory Editor, *Axon: Creative Explorations*  
 2012 Editorial Advisor, *Kimberley Stories*, ed. Sandy Toussaint (Fremantle: Fremantle Press, 2012)  
 2014 Advisory Editor, *Humanities Diliman* (The Philippines)

Forthcoming:

"Memories, Jokes and Inexhaustible Patterns: *Waiting For the Past*" (4,200 words), for a volume of essays on Les Murray, ed. Sonia Mycak.

Current Research:

I am involved in ongoing research with the Indigenous writer, Alf Taylor as editor of his memoir *God, the Devil, and Me*, to be published by Magabala Press, and of his poetry collection *Moorditj Yorgah and Other Poems*.

I am completing final versions of poems by the West Australian poet Alec Choate left in draft form at the time of his death in 2010 for publication as a posthumous volume.

## 7 *Conference and Other Papers*

1985 "The Poetry of Robert Gray", Conference of the Association for the Study of Australian Literature, University of New England.

"Blake and the Occult", University Extension Seminar on the Occult, The University of Western Australia.

1987 "Kenneth Slessor's 'Five Bells'", Conference of the Association for the Study of Australian Literature, Tasmanian State Institute of Technology (now University of Tasmania, Launceston). Also presented at the National University of Singapore.

"Yeats's Writing of 'Sailing to Byzantium'", W.B. Yeats Society of Western Australia, Perth.

1988 "Irish Poetry and Painting", Opening of exhibition of West of Ireland Painters and Irish Poetry, Alexander Library, Perth.

1989 "Yeats and the Concept of Mind", W.B. Yeats Symposium, Festival of Perth Writers Week.

"Landscape at the Edge of a Promise: John Shaw Neilson and Australian Romanticism", Conference on the Romantic Imagination, University of Melbourne.

"Contemporary Western Australian Writing and Writers' Groups", Katharine Susannah Prichard House, Perth.

"W.B. Yeats", Friends of the Reid library, Opening of W.B. Yeats exhibition prepared by the Government of Ireland, The University of Western Australia.

"Future Directions in Poetry Publishing", Seminar on Future Directions in Print, Fremantle Arts Centre.

"'People, traffic and concrete': Perceiving the City", Conference on Literature in the Asia-Pacific Region, National University of Singapore.

1990 "Adrift 'on water stranger and less clear': The Poetry of Kenneth Slessor", National Library of Australia. Also presented at the University of Wollongong.

"Kenneth Slessor: Manuscripts, Letters and Knick-knacks", National Library of Australia.

"Hyperborea versus Uninteresting Facts: Kenneth Slessor in the 1920s", Conference of the Association for the Study of Australian Literature, Griffith University.

"European and Australian Vision", Conference of the British Australian Studies Association, University of Edinburgh.

1991 "'The Nothing ... neither long nor short': Attitudes to Death in the Work of Kenneth Slessor", Conference of the Australasian Universities Language and Literature Association, The University of Western Australia.

"The Stuffed Mopoke: Light Verse and Good Bad Verse in Australia", New Norcia Humanities Symposium.

"The Heroism of Comedy: Smith's Weekly in the 1930s", Conference on Literature in the Asia-Pacific Region, The University of Western Australia.

1992 "The Critical Roles of Little Magazines", Conference of the Association for the Study of Australian Literature, Ballarat University College.

1993 "Women in Australian Texts", Centre for Studies in Australian Literature Seminar on Women's Studies and Gender Issues in Australian Schools, University of Western Australia

"The Editing of Poetry", Society of Editors (WA), Perth

"Cooking the Books: The Pains and Pleasures of Literary Editing", Friends of The University of Western Australia Library

"The Island of 'I' -- Self and Community in Joseph Conrad's *Victory*", Conference on Literature in the Asia-Pacific Region, National University of Singapore

"The Nature of Narrative" and "Teaching Creative Writing", Prince of Songkla University, Thailand

1994 "The Island of 'I' -- Self and Community in Joseph Conrad's *Victory*", Modernities Discussion Group, UWA

"Looking to Asia: Australian Literature in the Nineties", Centre for Asian Studies Seminar Series on Australia's Asian Context, University of Western Australia

"Contemporary Australian Literary Criticism", Conference of the Association for the Study of Australian Literature, University College, ADFA, Canberra

"How Much Can the Wattle Sting? Australian Poetic Satire",  
 "A 'Cure of Souls and Satin Boots': Kenneth Slessor as Satirist", and  
 "Nurturers Turned Nasty? Australian Women Satirists":  
 The Colin Roderick Lectures, James Cook University of North Queensland, Townsville campus.

"How Much Can the Wattle Sting? Australian Poetic Satire", James Cook University of North Queensland, Cairns campus.

"Writing Poetry: The Magic and the Miseries", James Cook University of North Queensland, Cairns campus.

"Australian Poetry, Kenneth Slessor and the Chinese", Chinese Australian Studies Conference, Zhong Shan University, Guangzhou, China.

"Australian Literature, Past and Present", and  
 "Contemporary Australian-Asian Literature", Tianjin Foreign Studies University, Tianjin, China.

"Australian Cultural Identity and the Chinese", Tianjin Normal University, Tianjin, China.

1995 "Dialogues with Dictators", Canberra Wordfest, Australian National University.

"Bruce Dawe at the Frontiers of Gawkinsness", The University of Sydney. Also presented, in a shortened version, at a conference on "Australian Frontiers", Longreach, Queensland, organised by the University of Queensland.

"Ireland and the Irrationality of Violence: The Poetry of Seamus Heaney", The University of Sydney.

"The Ghost of Empire" (two lectures), University of Bologna, Italy.

"Keats and the Notion of Truth", International Conference on John Keats, University of Bologna, Italy.

"Cultural Crosses: Ee Tiang Hong's *Nearing a Horizon*", Seventh Biennial Symposium on Literatures and Cultures of the Asia Pacific, ADFA, Canberra.

1996 "Teaching Creative Writing", South West Education Conference, Edith Cowan University, Bunbury Campus.

"Poetry is ...?" and "Writing from the Edge", Down South Writers' Festival, Busselton Civic Centre.

"Seamus Heaney", Australian Irish Heritage Association, Irish Club, Subiaco.

"You'd Have to be Mad to Write Poetry", Fremantle Arts Centre (Literature Debate, organised by WA State Literature Officer).

"Asia in Australian Literature -- Past and Present", Asia-Pacific PEN Conference, Tokyo (organised by Japan PEN Club).

"Modernism in Australian Literature of the 1920s and 1930s", Art Gallery of Western Australia (in association with Kathleen O'Connor exhibition).

1997 "The Poets of Northern Ireland", Australian Irish Heritage Association, Fremantle.

"Image, Abstraction and Meaning: A Personal Statement of Aesthetics", National Centre for the Arts, National University of Singapore.

"Seamus Heaney Revisited", Australian Irish Heritage Association, Perth.

"Bruce Dawe: Language, Self and Place", Conference of the Association for the Study of Australian Literature, University of New England.

1998 "A Celebration of Irish Writing", Australian Irish Heritage Association, Celtic Club, Perth.

"Small Magazines: Histories and Futures", Conference of the Association for the Study of Australian Literature, University of Southern Queensland.

"The Ocean in Modern Australian Poetry", Conference on "Poseidon and the Muses", National Sun Yat Sen University, Kaoching, Taiwan.

"The Poetry of John Keats", Associazione Italo-Britannica, Bologna, Italy

1999 "James Joyce's *Ulysses*" and "The Poetry of W B Yeats", Australian Irish Heritage Association/Centre for Irish Studies, Murdoch University Summer School.

"Seamus Heaney's Poems of Childhood and of the Troubles", Australian Irish Heritage Association Margaret River Branch, Margaret River.

"The white shout of daylight': A Slessor Discovery", Conference of the Association for the Study of Australian Literature, organised by University of Western Sydney at NSW

Writers Centre.

“The Grasshopper Memory Leaps’: Bruce Dawe’s Elegies”, Conference of the European Association for the Study of Australia, University of Toulouse-Le Mirail, France.

"The Meanings and Techniques of Poetry", University of Barcelona, Spain

"Contemporary Australian Literature", University of Tarragona, Spain

2000 "Australian Landscape and Modernist Transformations", Lawrence Wilson Gallery, UWA.

"The nation which eludes me’: Ireland in the Poetry of Eavan Boland”, Australian-Irish Conference, Murdoch University

"The Poetry of Seamus Heaney", Associazione Italo-Britannica, Bologna, Italy

"Contemporary Aboriginal Writing", University of Bologna, Italy

"Justice and Spiritual Meaning in David Malouf's *The Conversations at Curlow Creek*", University of Bologna, Italy

2001 "The Poetry of John Kinsella and Tracy Ryan", Dublin Writers Festival

"W B Yeats and the Dublin Writers Festival", Australian Irish Heritage Association, Wentworth Hotel, Perth

"Whose Singapore?: Lee Kuan Yew's Vision and That of the Younger Poets", Conference of the Association for Commonwealth Literature and Language Studies, Canberra

"English Poetics and Inspiration", Word of Mouth Festival, Fremantle Arts Centre

2002 "The Mythical, Mystical Bush", Conference of the Indian Association for the Study of Australia, University of Madras, India

"Australian Poetics and Australian Cultural Values", University of Madras, India

"The Concept of the Nation and Australian Multiculturalism", University of Madras, India; also delivered to the Department of Chinese Studies, National University of Singapore

“Australian Short Stories”, University of Bologna, Italy

2003 “*Playing Madame Mao: Interview with Lau Siew Mei*”, Perth Writers Festival

“How to improve your iambs and train your trochees”, talk and workshop on traditional poetic techniques, Katharine Susannah Prichard Foundation, Perth

2004 “You must be joking! Australian Values in Australian Jokes”, Second International

Conference of the Indian Association for the Study of Australia, New Delhi, India. Also given, in a different form, to the Friends of the UWA Albany Centre.

“Australian Poetic Traditions”, Jawaharlal Nehru University, New Delhi, India

“Poetic Image and Symbol”, International Seminar on “Caring Cultures: Sharing Imaginations (Australia and India)”, Dayanand College, Ajmer, India

“Sunburnt Country and Sweating Island: Representation of Heat in Australian and Singaporean Literature and Painting”, Conference of Comparative Literature Association of Republic of China, National University of Taiwan

“The Origins and Meaning of ‘Waltzing Matilda’”, St George’s College, UWA

“Corporate Governance – The Roles and Functions of Academic Boards and Their Relationships with Governing Bodies”, National Conference of Chairs of Academic Boards, Australian Catholic University, Melbourne

“The Language of Nature and the Nature of Language”, Environmental Dynamics Seminar Series, Faculty of Engineering, Computing & Mathematics, UWA

2005 “Tilting on the Axis of Evil: Australian Literature and Cultural Relativism”, Conference of US Association for Commonwealth Literature and Language Studies, Georgia Southern University, Savannah, Georgia, USA

“Australian Society and Cultural Values”, University of Texas, Austin, USA

“Australians and Anzac Day”, Forum for Anzac Day, Centre for Australian and New Zealand Studies, Georgetown University

“Kenneth Slessor in the Modernist Bush”, Conference of American Association for Australian Literary Studies, Harvard University

“Questioning Postcoloniality: Imagined Communities in a Globalised World”, Symposium on Postcolonial Literatures in English (invitation only), University of Innsbruck, Austria

“Re-envisioning the Japanese: *The Goddess of 1967* and *Japanese Story*”, European Australian Studies Association Conference, University of Debrecen, Hungary

“David Malouf and Australian Understanding”, University of Liege, Belgium

“National, Postcolonial, and Globalisation Studies“, RWTH-Aachen, Germany

“Tilting on the Axis of Evil: Australian Literature and Cultural Relativism” (a longer version of the paper given in Savannah and University of Hong Kong)

“Owyergoin’ Siew mei?: Nationalism and Internationalism from an Australian Perspective”, Eleventh Biennial Symposium on the Literatures and Cultures of the Asia-Pacific Region”, National University of Singapore

- 2006 “The Poetry of Afeif Ismail”, Department for Multicultural Affairs, North Perth Town Hall
- “Three Contemporary Irish Poets”, Australian Irish Heritage Association, Irish Club, Perth
- “‘The Fog of War’ and Contemporary Iraq”, Australian Institute for International Affairs, St Catherine’s College, Perth
- “A Blue Pencil and a Begging Bowl: Editing *Westerly*”, with Delys Bird, Friends of the Library, UWA Library, Perth
- 2007 “National Values, Literary Discourse, and *The Red Thread*”, Second International Conference on Multicultural Discourses, Zhejiang University, China. Also given at UWA in English research seminar series.
- “The Meanings of Malacca: Identity and Exile in the Writings of Ee Tiang Hong, Simone Lazaroo, and Shirley Lim, , Conference on “Literatures in English: Ethnic, Colonial and Cultural Encounters”, University of Barcelona
- “A Jumble of Words: Studying the Literatures of South-east Asia”, Conference on “Rework(1)dings: Contestations and Reconfigurations in the Literatures and Cultures of the Asia Pacific Region”, The University of The Philippines
- 2008 “Culture and the Arts in Spiritual Well-being”, Centre for Integrated Human Studies seminar
- “From Dactyls and Deserts the Poets Come”, Spring Poetry Festival, Alexander Library
- “National Values, Literary Discourse, and *The Red Thread*”, Conference of Australian Asian Research Network and Association for Study of Australian Literature, University of Wollongong
- “The Kangaroo and the Merlion: Australian and Singaporean Literature”, UWA
- “Australian Humour”, University of the Third Age, UWA
- “Artistic Representations of War”, Centre for Integrated Human Studies seminar
- “Surprises and Sextets” and “Meet the Poets”, (talks and poetry readings), Sprung Writers Festival, Albany
- “Departures and Returns”, (talk and poetry reading), “Home and Away” colloquium, National Library of Australia, Canberra
- 2009 “Slaves or Equals? Humans and Animals”, Centre for Integrated Human Studies seminar

“Planning for the Future of the Discipline: A Case Study of a Syllabus Review”, with Kieran Dolin & Per Henningsgaard, Teaching & Learning Colloquium, UWA

“From New Britannia to Kangaroo: Early Poetic Perceptions of Australia”, “Perceptions of Terra Australis”, Symposium of the Centre for Medieval and Early Modern Studies, UWA

“Who am I here?’: China in the Work of Fay Zwicky, Caroline Caddy and Miriam Lo”, Symposium on Literature and Culture in the Asia-Pacific, International Islamic University, Kuala Lumpur

2010 “The Poetry of Caroline Caddy and Fay Zwicky”, Perth Writers Festival

“Catherine Bateson’s *Marriage for Beginners*”, Fremantle Children’s Literature Centre

“West Australian Poetry on Record”, State Library of Western Australia

“Ideas about Creativity”, University Extension, Albany

“The Reasons for Rhyme”, University Extension, Albany (July) and Perth (Aug)

“Creative Writing and its Teaching”, Lit Up Writers Festival”, Singapore

“Marc Daniel Nair’s *Chai: Travel Poems*”, Singapore

Organiser and M.C. Randolph Stow Memorial Celebration, UWA

“The Poetry of Alec Choate” (eulogy at Alec Choate’s funeral), Perth

Simone Lazaroo’s *Sustenance*, Bookcaffe, Perth

“Literary Policy and Future Market Forces”, Brisbane Writers Festival

“The Art of Heather Jones”, Stafford Galleries, Perth

“Poetic Techniques”, Katharine Susannah Prichard Writers Centre, Perth

2010 “Comparative Wests: The Poetry of Robert Hass and Fay Zwicky”, Joint conference of Stanford University and UWA, held at UWA

“Understanding Our Neighbours through Literature”, Australian Institute of International Affairs, St Catherine’s College, UWA

“The Commonwealth as Past History but Present Culture: Singapore in Meira Chand’s *A Different Sky*”, Commonwealth Writers Conference in association with Commonwealth Games, Sahitya Akademi, Delhi

“Writing Poetry”, Jawarhalal Nehru University, Delhi

“Who Are We and How Did We Get Here?: Australia in Word and Image 1901-2011”, Opening of Tom Collins Bequest Exhibition, Lawrence Wilson Art Gallery, UWA

2011 “Ireland, My Ireland”, Durack Lecture, Australian Irish Heritage Association, Fremantle

2012 “Australia in the Asian Century”, Katharine Susannah Prichard Foundation Writers and Performers Festival, Perth

“The Place of Literature: Bruce Bennett’s Literary Scholarship”, University of Salerno, Lecce, Italy

"Poetic Views of Asia: A Personal Journey", University of Hong Kong

"Alf Taylor, the Devil, and Me", Centre for International Studies of Literature in English, University of Innsbruck, Austria

2014 “we head back to english: Anglophone Lyric in Hong Kong, Singapore and The Philippines”, University of Hong Kong

I have also regularly delivered papers at English and Cultural Studies Research Seminars, and have given many invited readings of my own poetry, at various venues (ranging from universities to hotels and trains) and events (including conferences and literary festivals), in many locations, including Armidale, Brisbane, Cairns, Canberra, Perth, Sydney, Townsville, England, France, Germany, Hong Kong, India, Ireland, Italy (in both English and Italian), Scotland, Singapore, Spain, Thailand, The Philippines and the USA.

## **8**      *Extra-mural Activities*

The list of administrative positions held shows my involvement with community and professional associations concerned with literature. These range from social literary organisations such as the W.B. Yeats Society to the activities of International P.E.N., a world-wide organisation of professional writers whose purpose is to safeguard responsible freedom of speech. For P.E.N. I organised an Asia-Pacific Region conference held in Perth in March 1991 and a World Congress held in Fremantle in 1995. I was involved with organisation of the Writers Festival of the Perth Festival from 1987-1994 and in its much revised, larger form in 2000. As Chair of the Board of the WA Literature Officer Inc. I oversaw the creation of the WA State Literature Centre Inc., Western Australia's first state-wide centre devoted to writing, receiving funding from State and Federal Governments as well as generating income through some of its activities. During my stay in Singapore (1987-88) I represented the International Development Program of Australian Universities and Colleges at an International Education Fair, and at an Orientation Afternoon for students planning to study in Australia.

As a member of the Committee of the Association for the Study of Australian Literature I had considerable input into the preparation and publication of the Macquarie Dictionary of

Australian Quotations, published by Macquarie Library in 1990. I have acted as a manuscript advisor for Fremantle Arts Centre Press and University of Western Australia Press; have launched books for Fremantle Arts Centre Press, University of Western Australia Press and other publishers; and have served as Advisory Editor on three collections of poetry for Fremantle Arts Centre Press (Alec Choate's *Schoolgirls at Borobodur* and *Mind in Need of a Desert*, and Paul Hetherington's *Acts Themselves Trivial*). I have also launched a many books and on request have provided comments for the back covers of published books, both Australian and international.

I have attended numerous conferences and have chaired sessions at many of them. These include the W.B. Yeats Summer School (in Sligo, Ireland), and the National Ideas Summit, organised by the Australia Council in 1990. (Some of my comments were included in the report on the Summit, *Ideas for a Clever Country*.)

Amongst other activities, I frequently liaise with Aboriginal writers and the School of Indigenous Studies, with the Confucius Institute, with the editors of *Indigo* and with various writers and writing organizations, launch books by WA writers, chair sessions at writers festivals and at conferences, and have co-ordinated numerous visits by academics, postgraduate students and writers. I have also helped organise literary exhibitions at libraries (such as an exhibition on "The Literary Laureates of Ireland" at the Alexander Library).

I have regularly given many service and community talks; subjects in recent years include the following:

- “The Poetry of Gwen Harwood”, Perth Modern School
- “Australia in Asia”, UWA, for students from University of Stuttgart
- “Australian Literature”, UWA, for students from Temasek Polytechnic, Singapore
- “T S Eliot”, Christ Church School
- “George Seddon”, UWA Memorial Service
- Postgraduate Student Association Panel on “Postgraduates as Teachers”, Centre for Staff Development, UWA
- “The Value of Student Exchange”, for Faculty of Arts in Teaching Week
- Lectopia (a system for lecture recording) Panel, UWA Academic Staff Association Seminar
- “Applying for Australian Research Council Funding”, Research Office Seminar
- Postgraduate Supervision Panel, Centre for Staff Development
- “Writing Poetry”, Taylors College, Perth
- “Australian Identity”, Shenton College, Perth
- The Value of Student Exchange, for Faculty of Arts, in Teaching Week
- Being a Poet in Australia, Kenwick Rotary Club

I am listed in reference works such as *Who's Who* (Australia), *Who's Who in Western Australia*, and *Academic Keys Who's Who in Humanities Higher Education* (USA).

(1) Referees:

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Professor Shirley Geok-lin Lim, Chair Professor, Department of English, University of

California, Santa Barbara; tel: 1.852.2241.5146; fax: 0015.852.2559.7139; email: [slim@english.ucsb.edu](mailto:slim@english.ucsb.edu)

Professor Alan Robson, Chair Higher Education Standards Panel, Tertiary Education Quality and Standards Agency, and Vice-Chancellor Emeritus, University of Western Australia; tel (61.8) 6488.2809; [alan.robson@uwa.edu.au](mailto:alan.robson@uwa.edu.au)