CONTENTS

INTRODUCTION ........................................................................................................ v

CULTURAL EXCHANGE IN THE INDIAN OCEAN REGION
  Kenneth McPherson (Article) .......................................................... 1

KUALA LUMPUR, MAY 1969
  Ee Tiang Hong (Poem) .......................................................... 16

EXILE
  Ee Tiang Hong (Poem) .......................................................... 17

COMING TO
  Ee Tiang Hong (Poem) .......................................................... 18

CIRCUMCISION
  Pramoedya Ananta Toer (Story) ...................................................... 20

THE CLOTHESLINE IN THE HIMALAYAS
  Vicki Vittikas (Story) .......................................................... 26

RACE, RELIGION AND NATIONALISM IN ASIA
  Wang Gungwu (Article) .......................................................... 29

LITERARY ENGLISH IN THE SOUTH-EAST ASIAN TRADITION
  Lloyd Fernando (Article) .......................................................... 35

FROM A STUDENT OF WILLIAM BUTLER YEATS
  Lee Tzu Pheng (Poem) .......................................................... 45

FIRE OFF KIM SENG BRIDGE
  Arthur Yap (Poem) .......................................................... 47

FROM: THAI IMPRESSIONS
  Robert Yeo (Poem) .......................................................... 48

MEETING MISTER GHOSH
  Hayden M Williams (Story) ...................................................... 50

OLD WATERFRONT, MACAU
  T.A.G. Hungerford (Story) .......................................................... 58

FROM: RANDOLPH STOW – An Interview with Bruce Bennett .......... 61

A FLOWER FROM PEKING
  Dymphna Cusack (Article) .......................................................... 62

TIANANMEN POEMS
  Anon (Poem) .......................................................... 75
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>GODS CAN DIE</td>
<td>Edwin Thumboo</td>
<td>76</td>
</tr>
<tr>
<td>INVENTED ISLAND</td>
<td>Edwin Thumboo</td>
<td>78</td>
</tr>
<tr>
<td>AFTER THE LEAVING (For Ee Tiang Hong)</td>
<td>Edwin Thumboo</td>
<td>80</td>
</tr>
<tr>
<td>KRISHNA</td>
<td>Edwin Thumboo</td>
<td>82</td>
</tr>
<tr>
<td>SINGAPORE WRITING IN ENGLISH: A NEED FOR COMMITMENT</td>
<td>Edwin Thumboo</td>
<td>84</td>
</tr>
<tr>
<td>SAIGON DAZE</td>
<td>Glyn Parry</td>
<td>93</td>
</tr>
<tr>
<td>A NATIONAL LANGUAGE: BAHASA INDONESIA AS A NATIONAL LANGUAGE</td>
<td>A.H. Johns</td>
<td>95</td>
</tr>
<tr>
<td>THE DEVELOPMENT OF BAHASA INDONESIA AS A LANGUAGE OF INSTRUCTION AND AS A MEDIUM OF EXPRESSION IN ARTS AND SCIENCES</td>
<td>Soebardi</td>
<td>99</td>
</tr>
<tr>
<td>CURFEW – IN A RIOT-TORN CITY</td>
<td>Keki N. Daruwalla</td>
<td>109</td>
</tr>
<tr>
<td>MAHATMA GANDHI</td>
<td>Alec Choate</td>
<td>112</td>
</tr>
<tr>
<td>THE GIRL FROM THE FAMILY OF MAN</td>
<td>Frank Moorhouse</td>
<td>114</td>
</tr>
<tr>
<td>THE SHOEBLACK</td>
<td>Shiv K. Kumar</td>
<td>123</td>
</tr>
<tr>
<td>PASSAGE FROM INDIA</td>
<td>Geoffrey Bewley</td>
<td>128</td>
</tr>
<tr>
<td>TOWARDS LIBERATION: FOUR RECENT NOVELS FROM INDIA</td>
<td>Meenakshi Mukherjee</td>
<td>141</td>
</tr>
<tr>
<td>COMMITTEE PEOPLE</td>
<td>Goo Boo Eng</td>
<td>151</td>
</tr>
<tr>
<td>FAT UNCLE, DYING</td>
<td>Wong Phui Nam</td>
<td>153</td>
</tr>
<tr>
<td>PRETTIEST OF OUR COUSINS</td>
<td>Wong Phui Nam</td>
<td>155</td>
</tr>
<tr>
<td>WORDS FOR EASTER</td>
<td>Wong Phui Nam</td>
<td>157</td>
</tr>
<tr>
<td>AUSTRALIAN LANDSCAPE</td>
<td>Kirpal Singh</td>
<td>159</td>
</tr>
</tbody>
</table>
THE FOREIGN EXPERIENCE (A Ten Year Odyssey)
  Ross Haig (Story) .................................................. 161

TWENTY FIVE CENTURIES OF THE BUDDHIST ERA
  Pricha Prayurasiddhi (Article) .................................. 167

MALACCA SONG
  Chin Woon Ping (Poem) ............................................. 171

GRIEF
  Chin Woon Ping (Poem) ............................................. 172

LOVE IN THE AFTERNOON
  Chin Woon Ping (Poem) ............................................. 173

TO MY SECOND AUNT
  Chin Woon Ping (Poem) ............................................. 175

MELAYU MAGIC
  Rosita Dellios (Story) ............................................. 177

THE BRIEFCASE
  Gao Xiaosheng (Story) ............................................. 184

THREE GRASS LEAVES FROM JAPAN
  Dong Jiping (Poem) ............................................... 193

FROM: HAROLD STEWART – An Interview with Richard Kelly Tipping 194

THE CONVERT
  Dudley De Souza (Poem) ........................................... 201

SINGAPORE
  Geraldine Heng (Poem) ............................................. 202

THE STRANGER
  Zhang Lin (Story) .................................................. 203

THE CHINESE BRIDE
  Nicholas Jose (Story) ............................................. 206

SONG OF BALI
  W.S. Rendra (Poem) ............................................... 209

NAPOLEON’S CLOCK
  Alamgir Hashmi (Poem) ........................................... 212

AN INTRODUCTION
  Kamala Das (Poem) ................................................ 213

THE OLD PLAYHOUSE
  Kamala Das (Poem) ................................................ 215

CONTEMPORARY INDIA IN THE WRITING OF RUTH PRAWER JHABVALA
  Yasmine Gooneratne (Article) .................................. 216

RETURNING TO THE MISSIONARY SCHOOL
  Shirley Geok-Lin Lim (Poem) .................................... 228

TO A POET WHO DIED YOUNG
  Shirley Geok-Lin Lim (Poem) .................................... 230